Unterrichtsmagazin

British monarchy: Who is Charles III? — Auseinandersetzung mit einem kritischen Monarchen (ab Klasse 10)

Waltraud Feger



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Ist Charles III der Rolle des s von Großbr. Innien gewachsen? Bevor er König wurde, fiel der tliche Meinu außerungen zu kontroversen politischen The-Monarch unter anderem Jurch on m Umwe schutz auf. In einer konstitutionellen Monarchie wie der britimen wie zum Beispiel ein representative Aufgabe und überlässt politische Fragen der schen jedoch hat der Mon terrichtsmaterialien gehen Ihre Schülerinnen und Schüler der Regierung. In den vorliegende ischen Kön. Frage nach, w nacht und wofür er steht. Dabei setzen sie sich auch mit auseinar der, indem sie Bilder und das Video einer Rede analysieren Charles' Re le in den Me sowie eine aktuellen Artike er die Besonderheiten Charles' lesen.

KOMI. TENZPROI.



Klassenst 'e: ab Klasse 10

ca. 1-5 Unterrichtsstunden + LEK

1. Hör-Seh-Verstehen: Bildern und einem Kurzvideo zentrale In-

formationen entnehmen; 2. Leseverstehen: einen Zeitungsartikel

verstehen; 3. Schreiben: schriftliche Kommentare verfassen

Thematische Bereiche: British monarchy, British society, British values

Auf einen Blick

1. Stunde Warming up to the topic: Prince/King Charles Thema: Some highlights of Charles' life - Working with pi M 1 Charles III und seine Familie austauschen (PA, UG, EA) Hausaufgabe: Ein Foto auswählen, schriftlich einordnen und vorstellen (task ☐ digitale Endgeräte für die Recherche Benötigt: 2. Stunde Thema: After the Queen's death, King Charles' first spee in to the Parliament - Working with a video / König M 2 Charles' Rede erarbeite ☐ Hausaufqal s M 1 Benötigt: ☐ Internetzugang und digitale Enc Le zum Abspielen des Videos und zur Bearheitung der LeusingApp 3. Stunde heir to the throne for a lifetime Thema: g Charle III – Working with an article / Aufgaben zum Textver-M 3 stehe and zur Grammatik bearbeiten (EA, PA, GA) ☐ Bild 1 Benötig Internat und digitale Endgeräte zur Bearbeitung der LearningApp Thema: Impact of Harry's Book Spare The beginning of the end? – Discussing Prince Harry's book / Aufgaben zum Textverständnis und kreative Aufgaben zum Thema bearbeiten (PA, UG, EA) Hausaufgabe: Einen Artikel auswählen und vorstellen (task 5) nötigt: ☐ Internet und digitale Endgeräte zur Bearbeitung der LearningApp und für die Recherche

M 1

Some highlights of Charles' life – Working with pictures





What do you already know about the British king?









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Tasks

- 1. With a partner, work with the page 1
 - a) Describe the photos.
 - b) Speculate which tos were taken when he was already King. Give reas
 - c) Choose one of the photos and remarch online about the occasion of the picture.
 - d) Prepare three sinute presentat in about your findings.
- 2. Choose a to of C. III from a German newspaper or social media and cut or print it out. Prepare a short, written presentation with background sormation about the occasion to be shown in a gallery walk in class.

The beginning of the end? – Discussing Prince Harry's book

Have you heard of Prince Harry's book Spare? Let's talk about it.

Prince Harry's book could be 'beginning of end' for royals, warns Charles['] biographer

Catherine Mayer says anger over racism, misogyny and wealth in the royal family can undermine public consent for a monarchy

The "absolutely catastrophic" implications¹ of attacks on the behaviour or royal family in the new memoir² from the Duke of Sussex are being ignored,

- according to Catherine Mayer, the royal analyst³ and biographer of king Charles. Early publication of the Spanish edition of *Spare*⁴ has put the focus on personality clashes, some of it fed by the royal publicity machine⁵, and this could threaten the constitutional monarchy, whether or not the British public is can be for such a change, Mayer believes.
- "It is possibly something that will mark the beginning of the ence of the monarchy, and that is what we should discuss. It is important, the particle of the lack constraints in the state at the moment and an upsurge in rightwing politics. Members of the royal family have become our proxies for anger about acism, profit any and wealth. This is, after all, an institution that stands for inequality of there a huge things at stake 10."
 - Mayer, whose book *The Heart of a King* was succet to similar ke-publication¹¹ security leaks¹² and distortion¹³ when it came at in 2015, argues¹⁴ that fundamental questions raised by Harring lead¹⁵. Accusations of bullying¹⁶, racism and misogyny, as well at the class distinctions¹⁷ shored up¹⁸ by
- the monarchy, will eventually combine to uncompline the basis of the consent by which the royal family running they are not add. Led, she predicts.
 - "There is a general misappre ens. That this is a light story about a British tourist attraction. The polarisa 'on²¹ of boundes of the row is styled²² as a defence of the monarchy, but it's not attack," said Mayer. "This is not just a celebrity²³
- knockabout story²⁴ to at we are taking about is the status of a significant²⁵ institution of strue²⁶, who significant twers and significant taxpayer funding²⁷, so whether you're pro- or anti-monarchy, it deserves to be considered seriously." [...] The prospect. The prospect were inclination—were remote²⁹ even before the book, Mayer said, "but there is a sump incentive for King Charles to initiate³⁰ some kind of
- truce³¹ bringing by the fallout³² from his first marriage and questions abov. Queen Ca. The are resurfacing³³ already."
 - May r notes that the alleged³⁴ racism, bullying and image manipulation inside the retitution³⁵ are not being examined. Left alone³⁶, they have the power to issolve the in the joes of a hereditary³⁷ head of state.
- 15. (The who ally is meant to be an idealised reflection of the British people the selves and Harry's marriage to Meghan made the job much easier," she said. "The Lilure³⁸ of that project is absolutely catastrophic for the royal family."
 - Bradby about his feeling of numbness⁴⁰ following the sudden death of his
- mother, Diana, Princess of Wales in 1997: "I cried once, at the burial⁴¹, and you know I go into detail about how strange it was and how actually there was some





guilt that I felt and I think William felt as well, by walking around the outsid Kensington Palace⁴² ... Everyone thought and felt like they knew our mur the two closest people to her, the two most loved people by her, were able show any emotion in that moment."

45

(560 words)

Source: Vanessa Thorpe: https://www.theguardian.com/uk-news/2023/jan/08/harrys-book-end-of-m -royalbiographer [last access: 25/07/2023]

1 implication: effect, impact - 2 memoir: die Lebenserinnerungen - 3 analyst. die siografin 4 Spare: title of Prince Harrys memoir, written together with a ghostwriter, published on a uaru 2023, accidently already available on 5 January in Spain, title Reserve/Spare erers to Harry having second in line for the throne after William – 5 royal publicity mach ie: sensational papers and when media – 6 upsurge: der steile Anstieg – 7 rightwing: here: rechtspopul sch – 8 proxy: der Sallvertreter – 9 misogyny: die Frauenfeindlichkeit – 10 (to) be at stake: auf dem Sp. tehen, es geht un publication: die vorzeitige Veröffentlichung – 12 security le : die Sichen Verzerrung – 14 (to) argue: (to) give reasons –15 (to) be doug (to) be pushe das Mobbing – 17 class distinctions: die Klassenunterschiede – 18 he shored up: gestützt werden – 19 consent: die Zustimmung, die Billigung – 20 maapprehension: au Missverständnis, die falsche Auffassung – 21 polarisation: here: die Unverweinselbarkeit – 22 (to) be sty. d: here: (to) be called – 23 celebrity: die Berühmtheit – 24 knockabout sto *hichte* – 25 **significant:** important, considerable – 26 institution of state: die statliche Emmentung – 27 ta bayer funding: die Finanzierung durch den Steuerzahler – 28 reconciliati 2 Versöhnung – 29 remod 2: far away – 30 (to) initiate: (to) cause sth. (to) begin – 31 truce: der Waffenstin. nd – 32 fat. Dad results - 33 (to) resurface: (to) come to the surface again – 34 alleged: angeblich the institution: name for the Royal family, the same as "the firm" - 36 left al davon – 37 hereditary: here: mit ererbtem Titel – 38 failure: das Scheitern – 39 Brandu: Tom Bradby, a famous journalist and author – 40 numbness: die Erstarrung – 41 burial: die Beerdigung – Wensington Palace: London residence of Prince Charles and **Princess Diana**

	Tasks First, real the arth. Then do the Ks.		
	1. File the gaps. bok at the text again	•	
	Cathen. 4 Jer, King Charles'	, warned against the	
	Ingerous	of Prince Harry's new book (S <i>pare</i>), because	
	itsthrea _ns the	Due	
	to the instrure political situation because of rightwing politics and lack of trust, the British		
	monarchy 3 at	The book coming up with stories of	
	, racism and misogyny together with class		
	will promote resentment among th	e people. The controversy is not meant to defend the	
		_, but it is an attack on the Royal family and this concerns	
	the	as well. Mayer is of the opinion that Charles has to find	
	a way to	the family, but this is not easy as there are more	
	problems to cope with: negative fall-out from Charles'		

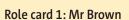
aı	nd about
Queen Camilla. Mayer is aware that r	racism, and
	in the Royal family have
not been addressed. But on the whole, becabout their	cause of all that, people might have second thoughts
	ho had not been elected by them but is a hereditary

For further practice, do this extra task in *LearningApps* https://learningapps.org/watch?v=pjp3gb6dt23





2. Work with a partner. Prepare a role play. Read the role cards and decide who is the father and who is his daughter/son. This is the situation: at home in the living room, the Browns wher, mother and their daughter/son — have been watching the evening news when had been required on Prince Harry's new book and on some of its shocking topics. While Mrs Brown's more interested in her new copy of the magazine *Woman*, Mr Brown and his day war/son have a scussion and are of different opinions concerning Harry and his tell-all book. Present it in class.



You are the family father – aged 52 – working a strain conductor. You are a loyal voter of the Labour Party, a good family man, liberal, and has conious in you catationship with your wife and daughter/son and always open to other view. While you used to admire Queen Elizabeth, you now view the new as with a with Camilla. On the one hand, you are shocked because of the revelations made by he w. On the other hand, you cannot understand why Harry is giving a second of informations the public that should remain confidential. You say, "He (Harry) a les not a strain how privileged he is. One doesn't do this to one's own family".

Role card 2: Susan/Evan

You are Mr Brown's 70-year and daughter/second you enjoy engaging in discussions about topics turning upon the newstake politics or the Royal family with your father. While your father strongly because in the roce. Labour Party, you have a far more open-minded approach to new aims in a strict, but you are – like your mother – a strong supporter of the Royal family and the monarch as a whole.

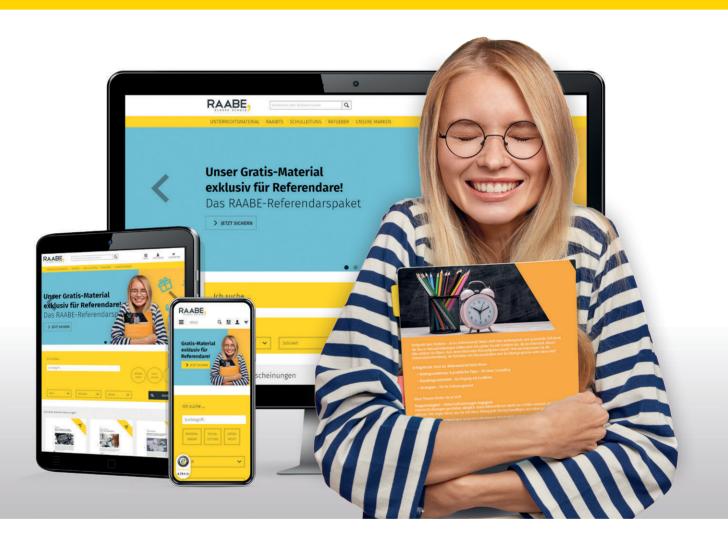
- 3. Against the background to the newspaper article, write a comment for a newspaper answering the queeting, "Should the remarchy go?"
- 4. So ose a part on the topic in a German newspaper or on social media and prepare a short statement in class
- 5. Find a grman article on a similar topic on the difficulties the Royal family is facing and prepare short posentation. Present it in class.



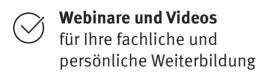


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