Mediation – How to mediate a text: working with different sources, text types and topics

by Barbara Pelikan



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Sowohl im Unterricht is auch im Alltag werden Lernende mit verschiedensten Information und ihm konfrontent. In dieser Einheit lernen die Schülerinnen und Schüler anhand der Theme, American Dream", "immigration", "climate change" und "Brexit" mit den viversen Quelte formaten umzugehen und diese von einer Sprache in die andere zu bern veln. Dabei schulen die Lernenden nicht nur ihre Mediationskompetenz, sono en erwenden auch ihre Sprach- und Medienkompetenz. Unter anderem mithilfe von Weitschatzübungen und Text- und Cartoonanalysen werden sie schrittweise an das Thema "krediation" herangeführt.



Mediation – How to mediate a text: working with different sources, text types and topics by Barbara Pelikan Facts Notes on the material 2 Topic 1: How to do a mediation 4 Topic 2: The American Dream 9 Topic 3: Immigration 19 Topic 4: The environment 32 40

Topic 5: British politics – Brexit – bis ben oder genen

Competences and skills:

Students enhance their nediation **kills** by transferring information from German or English texts lage. They learn to simplify complex contents and the structures in order to vey the message of a text to different audiences. Students also ning and ding competences as well as their writing skills. practise t

4. Take a look at the poster and the translation below. Is it a good translation?



5. Bas d on the examples above create a list on how to do a proper mediation.

Topic 2: The American Dream

M3 John Gast: American Progress

In the painting *American Progress* (1872) by John Gast you can be the vestwark movement in America in the 18th and 19th century. The painting is also one said to be putting the main ideas of the American Dream on canvas.



© John Gast _____dia.

Workin with the parting

Create a cond map to rescribe the painting. Then use your mind map to express the ideas behind the manting in four or five sentences.

Topic 3: Immigration

5

10

M6 The New Colossus by Emma Lazarus

The poem by Emma Lazarus is a sonnet, a special kind of poem with a bines written h iambic pentameter and with a specific rhyme scheme and a turn. It was written to collect money desperately needed to build the Statue of Liberty's pedestat. In 1903, the poem was cast on a bronze plaque and mounted inside the pedestal of the statue.



Emma Lazarus: The New Coloss. Not like the brazen¹ gians of Greek fame With conquering limbs asticle from Inc. I to land Here at our sea-washed, suns equites shall stand A mighty woman value a torch, whose finme Is the imprisoned lightness, and here rame Mother of Exiter From here a con³-hand Glows world-wide witcome; her mile eyes command The air-bridged harbe, that twin cities frame. "Keep, an contilands, your scheid pomp!" cries she With sile tup- there meyour tired, your poor, Your huddle d⁴ misses parning to breathe free, The wretche brefuse⁵ of your teeming⁶ shore. "Charlese, the numeless, tempest-tossed" to me, I off my lamit beside the golden door!"

Annotatio s

1 brazen: ade of brass; syn. bvious/bold – 2 Greek fame: The Colossus of Rhode was a statue of the Greek god Loios ere of on Rhodes to a lebrate the Greek's victory over Cyprus. It was a symbol of victory and one of the Seven Worklers of this are at Workle. – 3 beacon: a light on the top of a hill or in a tower that acts as signal or warning; a lighthorse; a source of light or inspiration – 4 huddled: to gather closely together, usually because of cold or fear – 5 wretch. I refuse: pitiful rubbish/garbage – 6 teeming: full of people, animals etc. that are moving around e.g. the teen are refuses of the city – 7 tossed: thrown

M8 What (former) presidents said

"Remember, remember always, that all of us are descended from immigrants and revolutionists."

Franklin D. Roosevelt
(President 1933–1945)

"The land flourished becaute it was fed from so many sources – becaute it was nourished by so many culture and traditions and peoples." – Lyndon B. Johnson (Presider 1963– 1969) at the Statu of Liberty, 10/05, 115

"We have become not a melting pot but a beautiful mosaic. Difference opple, different beliefs, different yearnings, different hopes, different de service – **Jimmy Carter** (President 1977–1981)

"Sadly, the overwhelming amount, a summary of the major cities is committed by blacks and hispanics – a tough subject, at must be discussed. – **Donald J. Trump** (President 2016 – today, posted on Twitter on 5 June, 2013)

"They are not our friends, believe me," is say obefore disparaging Mexican immigrants: "They're bringing drugs. They're bringing crime. They're rapists. And some, I assume, are good people." - courd d J. Trum. (President 2016 – today)

Roosevelt quotation taken from http://www.fdrlibrary.marist.edu/daybyday/event/april-1938-5/ Johnson a lotation a long from: <u>https://www.tolerance.org/classroom-resources/texts/remarks-on-</u> signing-tre-immigration.et-of-1965 Carter quotation taken from: <u>https://www.newsweek.com/jimmy-carter-95th-birthday-happy-</u> bir lay-3x accessident-golatest-quotes-over-years-1461817 Trump suotation.com/etatscom/4473972/donald-trump-mexico-meeting-insult /



Topic 5: British politics – Brexit – bleiben oder gehen?

M15 Klausur – mediation

I. Listening comprehension [25 BE]



Take three minutes to read through the tasks. Then linen to the clip use and subsequently fill in the answers. Listen to the clip for a second time. Afte wards you can still fill in answers or continue with the media on task. Remember that you only have 70 minutes for both tasks.

Source: The U.K. And The U.S. Could Both Be Led By Blue poken Populists; <u>https://</u> www.npr.org/2019/07/22/744023637/the-u-k-c.d-the-u-s-could the-be-led-by-bluntspoken-populists; July 22, 2019.

1. Tick the correct box.			(/5)
	True	Wrong	Not in the text
Turkey will join the EU soon.			
Johnson said the British government wanted Turkey to join a. FU soon.			
Trumpaper fondly or coold days.			
rump, res the next election in 2021.			
Politic, ns failed to address the human costs of groups ation.			