# Ethnic minorities in the USA – American Dream(s) and nightmares

by Waltraud Feger, Siegen



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Das Herzstück des amet einischen Traums war stets die Verheißung, dass alle Menschen, ungeachtet in Herkunft, soh auf der sozialen Leiter nach oben bewegen können. An dies im Glauber valten auch heute noch viele Amerikaner fest. Doch ist es wahr, dass alle Menschen Frauch die ethnischen Minoritäten – gleichberechtigt nach der Verkirklicung ihrer Träume und Ziele streben können? Ist es nicht vielleicht sogar für einig Leichte alle für andere? Diese Unterrichtseinheit ermöglicht den Lernenden eine Auseinendersetzung mit unterschiedlichen Sichtweisen auf den "American Dream", berade alch unter Berücksichtigung der aktuellen gesellschaftlichen und politischen Situal ein den Vereinigten Staaten. Die Lernenden erhalten die Gelegenheit, ihr Bild der USA zu minterfragen und sich sowohl mit Klischees als auch mit der amerikanischen Realität auseinanderzusetzen.



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### Competences and skills.

The overarching gore whis unit is to broaden students' cultural competence. By working with texts, a vide, cartoon and graphs, students enhance their reading comprehension, caning owing comprehension as well as their analytical and interpretive skills, students develop their comment writing and creative writing skills, along commun. The competences through cooperative methods.

### Overview:

### List of abbreviations:

**A** Analysis

**C** Comment

**D** Discussion / debate

M Mind map / visualising

P Working with a picture / cartoon

**PR** Presentation

**R** Research

**RC** Reading comprehension

**S** Summary

**T** Working with the text

W (creative) Writing

Topic	Material	Method / Skill
1: The American Dream now and then	1–M3	D, M, R, RC, S
2: Black Lives Matter	M4-M7	A, C, P, PR, R, RC, T, W
3: The Mexican Americans' pligh	M8-M9	RC, T, W
4: The Asian Ar ericans' xperience	M10-M11	RC, S, T, W
Mock exam		A, C, P, RC, T, W

### Topic 1: The American Dream now and then

### M1 Text - The American Dream: a summary



© Barry Winiker/The Image Bank

At the beginning on he 17th centry, European settlers arrived at the American shore. The last of the authorities, had left the old world (England) as they were persecuted been as of their religion. The reason for many millions of people to come in the following senturies was not only religious persecution in their home countries, but also political oppression and economic hardship. Starting in 1886, when they arrived by boat from Europe, the first sight of their new home was the statue of Libbrity that promised freedom and shelter, which Emma Lazarus described in the famous poem at the pedestal of the statue: "Give me your tired,

y ur poor, your huddled masses, yearning to breathe free ..."1.

Others may have been lured<sup>2</sup> by the pledge of the Declaration of Independence omised "life, liberty and the pursuit of happiness". This, of course, was not

### Working with the text

4. Write a short summary of the text.

The text deals with the phenomenon of the American Dream which see as to have been started with the arrival of the Pilgrims in America in the 17th century. In were desperately looking for religious freedom. Later, millions of people – mostly om Europe –, attracted by the promise of the Declaration of Independence floodes, the American coasts. Their main ideals were freedom and equality, which they later denied the Africans whom they had imported and used as slaves. For centure, the American Dream was attainable only for white people. It seems as if some Americans even today deny that African Americans are human beings

#### **Further activities**

5. With a partner, choose one example of an American VIP (e.g. And Id Schwarzenegger, Madonna, Jennifer Lopez, Oprah, Jay-Z etc. and geraline to research his / her American Dream.
Individual results

## Key M3: Worksheet – The Americans and their American Dreams

### Working with the video

- 1. Watch the vide ... s://raabe.c.isk/en um YourAmericanDream (2:15 min [last access: 19/01 /021]). Lila studer is and others are interviewed on campus: Is the American Dream still give.
  - a) Watch the viae. What is your first impression of the interviewees and their op: Take note: a grid like the one given.
  - b) Yatch it a sound time closely with the focus on their kind of 'dream' and their ain point of its crest. The grid may help you.
  - ) We shit a third time and find out how many interviewees may follow these differentiates of the American Dream.



Source: © Luo Jie/China Daily

**Info:** A mirage is something you see when it is, e.g. in a desert, and which appears to be quite near but is actually far a ray or does not really exist. In German: Fata Morgana

### Material B: Two graphs

4. Study the two graphs and lago the background of the text M6 – describe and compare them. Find out whe her the author's findings are justified.

### How to describe

Mention the date and time of the chart and its origin / link. In the first sentence, say what kind of a chart is the most important are: bar chart, line graph, pie chart, thematic map (showing stistics by location) you are faced with and its topic.

### Useful hrases.

This line graph from a shows the decelopment of ... from ... to ... into certical and shows the number / percentage / amount of ...

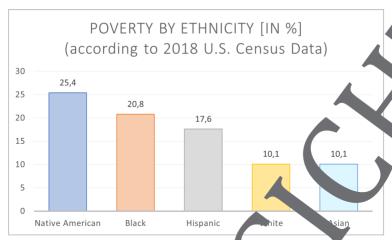
The hornontal axis indicates the time ...

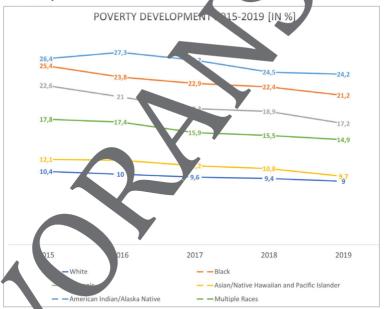
The chart makes clear that ...

Comparing the charts for ...

Since then there has been ...

In conclusion, the development can be interpreted as ...





Pata Sol. re: Kaiser Family Foundation, 2021, found at <a href="https://www.kff.org/other/state-indicator/">https://www.kff.org/other/state-indicator/</a>
<a href="https://www.kff.org/other/state-indicator/">https://www.kff.org/other/state-indica

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### Topic 4: The Asian Americans' experience

### M10 Text - The Asian Americans' Dream



Living in the bay area<sup>1</sup> of California, I come across many Asian Americas who shared the same dream of living in America. I hear the stories from [of] a simple life style changes to many challenges improving later. May, I am telling a story of my families who immigrated to California.

In [the] early 1970s, my great aunt immigrated to San Lancisco from Myakmar (Burma) with the dream of a life in America. She was a single mover with 3 young children. Although she was educated and lived of weak hy life in Myanmar, [everything changed]: when she came to spited States, she lived in a very tiny basement, worked [in] a low-placyob, and record the children. She struggled to earn a living. There were times she did not have work a job [sic]. There were times her children were sick, which made help. Yet, she made it and lived her dream

[In the] late 1980s, my great aunt welco red my somer to U.S.A. for to get a better education. My mother variable later on when she decided to come here, just like everyone with a beaut. I dream of nying here. When she arrived, it was not easy for her. She did not speck English. When she started her middle school, she faced cultivate differences as so a walked into the classroom. There were was no one [who] tooke in a requiage, and she had no friends. She came home and there weren't paper is next to her where who she could put her arms around to snuggle? Or to give bear hugs!

In her first year in a merica, she gave up a lot to live here. It was a fall season, as she was a lot oschool tears rolling down her cheeks as the leaves fallen came down [s.c. and [were] scattered on the sidewalk<sup>3</sup>, with a cold windy bree an adid not a to parents who attended the school events, nor took [did ar yone collect her to after school activities. She was determined [to stay]. She sa rificed living a the warm nest of her parents to fulfil her dream of living in a perica. Yet, my mother becomes became an educator. Not only did she fulfilled a cleams, she is now [even] being a mentor and educator of many A ian Americans. As for me, I am the first generation of the Asian Americans. I was born into a warm cosy home, where my parents nurtured me [sic] and [I ann, a grounded by all my family in the house. My parents made a good living



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