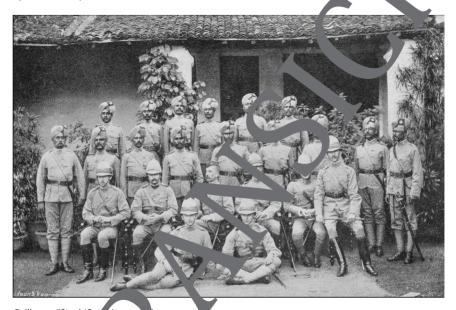
# George Orwell: *Shooting an Elephant* – Analysing an essay about colonialism

by Liam Cleary



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Die Einheit bietet den shülerinnen und Schülern einen historischen Hintergrund zu den komplendichtaten de einsperialismus und eine Gelegenheit, kontroverse aktuelle Themen zu diskutie in. Das shema britischer Kolonialismus und seine Altlasten waren selten seumstritten wie neute im Zuge des Brexit, der Bewegung in Richtung eines zweiten schittischen Unabhäng gkeitsreferendums und der Rassismusvorwürfe im Buckingham Palac. Diese afen Verwerfungen innerhalb der britischen Gesellschaft machen einen genaue Blick auf Orwells Sicht der britischen imperialistischen Geschichte und sein Unbehagen über die Art und Weise, wie moderne Staaten Individuen kontrollieren und über die Könnten, aktueller denn je.



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# Competences and saills:

In this unit, students againe further intercultural knowledge and background information to be British appire. They improve their reading and essay writing skills will working on the texts. Students also get the chance to hone their listening compre ension skills in the course of their work on this topic. Vocabulary is extended and debaing style improved as students grapple with moral questions such as how history should provented and how we make important decisions.

### Overview:

List of abbreviations:

AAnalysisCCommentCTCreative TaskDDiscussion/debateGGroup workLLanguageLVCListening/viewing comprehensionMMirror po/visualisingPWorking with a picture/cartoonPRPresental

R Research RC Reading comprehension S Summary
T Working with a text VI Working with a video V Writing

Торі	ic	M rial	n bode skills
1:	The British exploitation of Burma	11-M2	4. C, L, RC, T, W
	Shooting an Elephant by George Orwell (Part 1) Shooting an Elephant by George Orw ( (Part 2)	M3-M6	A, D, L, RC
3:	George Orwell and modern Bun. 3	IVI 7	LC
4:	Monuments in public places	M8	D, G, P, R,
5:	State surveillance today	M9	C, VI, W

# M2 Worksheet – How a nation is exploited – The British Empir 2 in Burma

### Reading comprehension



1. Tick whether the statements are true or false.

	true	se
a) Burmese MPs are independent, free-thinking national		
representatives.		
b) Most Burmese are simple peasants who work the la.		
c) Well-educated Burmese attend private school Burma.		
d) Taxes in Burma are partly used to finance ocal development		
projects.		
e) Land taxes are greater than farmers of p returns.		
f) A Burmese farmer's life is generally a please of one.		
g) Burmese industrial knowledge improved by.		

## Language and style



- 2. Rewrite the following servence by replacing the underlined words without changing the meaning
  - a) The summent of all the Indian <u>provinces</u> under the control of the price is of n cessity <u>despotic</u>, because only the threat of force can subdivide a province attion of several million subjects.
  - b) Recent to appease public opinion and put a stop to nationalist agitation bich was admining to cause concern [...]



3. The act or makes frequent references to political structures and control of power in a first few paragraphs of this extract. Find the words or terms in the text which match these definitions. Enter your answers in the grid.

# Topic 3: George Orwell and modern Burma

# M7 Worksheet - Finding George Orwell in Burma

The following interview, which was recorded for a National Public Padio procume concentrates on Orwell's books in a Burmese context and on the relationship between the military-run state and the individual writers and storytellers in Myanmar. Emma Larkin is a pen name.



Listen to the audio recording twice and then do t e tasks. https://raabe.click/OrwellBurma

### Listening comprehension



- 1. True or false. Give a reason for your apower.
  - a) Burmese Days is set in the south of Burma.

b) It is easy to disappear from society in Burma.
c) Emma Larkin wanted a use her real name on the book's cover.
d) The author E time kin was brought up in Asia but does not speak Burmese.
e) The name Myanmar was introduced when the British left Burma.
2. Fill in a exact Missing words as they are spoken in the text.
[] he ctually wrote hree, an you
call t. One first people I spoke to about Orwell called Orwell the "prophet" and that
was ver to me and in Burma they do have this joke whereby
Bun. vs, which is Orwell's first novel mirrors the period,







D... to C: Gandhi © Liam Teary

### **Group Discussion/Role Play**

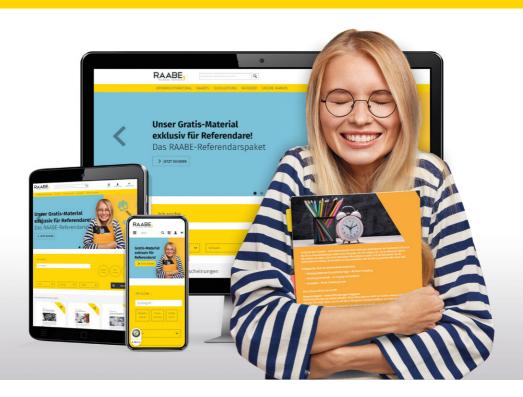


- 2. Choose one of the roles for your roup and enact a discussion in class.
  - a) You are members of a commit destablished by the government to deal with the companies of statues in public places. You receive an application from number groups to have the three statues shown here removed from the public space they occupy in London due to the contact of least of the men in question. Come to a decision on whether are, all, or tone of the estatues should be taken away.
  - b) roccelons to up of young black English activists who believe England colonial past needs atoning for. Make your argument for poving the sharchill statue.
  - c) You long to a pro-Brexit, pro-Tory English organisation and have decided a ask for the removal of the Gandhi statue as a countermeasure to applications concerning the Churchill monument. Make your case.
  - and set a good example for future generations. You believe statues associated with the pillage of continents such as Africa and Asia should be torn down. England's colonial past is shameful. Make your argument for removing the Gordon statue.



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