Working with slam poetry – Analysis, interpretation and creative writing

by Linda Weiland



Slam poetry ist ky z, packe d und dirext.
Slam poetry ist view tig, it was coffen.
Slam poetry ist interakt, and performativ.
Slam poetry

Es ist doner eine beinders geeignete Textsorte für Jugendliche, da in den *poems* auf eine lockere, unkonver onelle Weise Probleme und Themen angesprochen werden, die für lingerensschen einen hohen Wiedererkennungseffekt aufweisen. In der Unterrichtseinheit *Workne ith dm poetry* lernen die Schülerinnen und Schüler ausgewählte *slam poetry* exte kennen und werden mit den typischen Merkmalen des Genres vertraut geracht. Sie führt in das Format *poetry slam* ein und veranlasst die Lernenden, *slam-*Texte mit eit nach Gedanken und Vorlieben zu erarbeiten. Und sie ermutigt die Schüler und Schülerinnen, ihr eigenes *slam poem* zu schreiben und es in einem Klassen-*slam* aufzuführen.



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Competence. nd skin s:

The unit *Working with* a *rm poetry* first and foremost trains **listening**, **viewing** and **text and ysis** wills. In each of the topics, students watch a video of a slam poem and analy, eithe count a well as the performance. In addition, every topic offers a creative writing task in which students get the opportunity to practise writing their own slam noems which culminates in them organising their own class slam. As slam poems are a country to practise writing their own slam not text and performance, alongside with their **creative writing skills**, students also train their **presentation and performance skills**.

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Overview:

List of abbreviations:

Analysis **C** Comment **CT** Creative task Α Working with langua Discussion D **G** Group work Working with a photo **R** Research RC Reading pmpr nension Р V Working with Working with a text **W** Writing video Т

VLC Viewing/listening comprehension

Topic	Material	Metho Skills
1: Family conflicts	M1 12	A D. J T, VLC
2: Defining slam poetry	M3-M4	A, D, RC, W, T
3: Father and son	M5-M6	A, CT, D, L, T, V
4: Dealing with anxiety	M7-	A, CT, D, T, V
5: How to say no	ıvı9-M10	A, D, G, RC, P, T, V
6: Spoken word versus slam poetry	M11	A, D, V, R
7: How to write a slam poem	11.2	A, CT, G, R, W
8: Exam		A, C, CT, L, RC, T, W, VLC

M2 Worksheet - Maia Mayor: Perfect

Pre-listening activity



1. What are typical conflicts between parents and children? Collect ideas with partner.

Comprehension



- 2. Listen to/watch Maia Mayor's *Perfect*. What is the poon about? Con, a and contrast it with your results from task 1:
 - https://raabe.click/MaiaMayorPerfect



- 3. Read the poem.
 - a) Who is the speaker? Find evidence in the text.
 - b) Of what does the speaker accuse Maia?

Working with the text

- 4. Analyse the speaker's tone and language. What is the effect?
- 5. Interpret: what is the message of the poen.

Discussion and reflection



- 6. Discuss in a group:
 - a) To whom do you thin, is the same addressed?
 - b) Which pieces of advice boul the ce take, which should she leave?
 - c) How should the voice real to the mother's confrontation?
 - d) To what extend a Perfect I considered a typical "teen poem"?
- 8
- 7. Reflect: how would ou describe Maia Mayor's performance? What does her performance indicates the second of the

Worksheet - Marc Smith: The Big Definition of Slam Poetry

Working with the text

- 1. Maia Mayor's poem is a slam poem: https://raabe.click/MaiaMayorPerfect
 - a) Compare and contrast *Perfect* with your associations of traditional poetry
 - b) What might be characteristics of slam poetry?
- 2. Marc Smith is often considered as the "father of slam poetry". Read his slam poetry and collect characteristics of it.



MΔ



Further development

- 3. Slam poetry is typically performed at competitions can deposit "poetry".
 - a) Work in groups of three. Split up the following texts at read them.





https://raabe.click/ SlamPoetry1



https://raa. click/



https://raabe.click/ SlamPoetry3

Explain: what is a poetry slam and how the sit work?

Reflect: how might the tomp tive format influence the poems that are written for and performed at a pretry fam.

- b) Meet and share your fine gs. Add your ideas to your list of slam poetry characteristics. Lask 2.
- 4. Reread Perfect and idea ify feature of slam poetry in Mayor's poem.
- 5. Write Maia's regard to the man as a slam poem.



M10

Worksheet - Olivia Gatwood & Megan Falley: Say No

Pre-reading activity

1. Study the picture.



Source: Pete Souza/Wikimedia Commons/White Lyse (public domain)

- a) What do you think is the site of
- b) Find out what "kiss cam's. Then we in the video at https://raabe.click/KissCam

Explain what so, pening. We at do you think of the situation? Do you think it is a good idea? Why (10t)? Discuss.





Working text

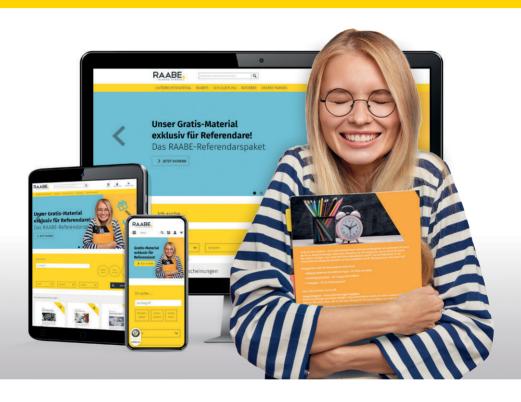
- 2. Rear the first part of Olivia Gatwood's and Megan Falley's Say No. How does it connect to the vide ? What is the message? Explain.
- 3. *Tay N* is performe by Olivia Gatwood and Megan Falley in a group performance. It is present as a team and take turns performing lines of the poem. Some line, they perform together.
 - Work with a partner. Which are the most important lines/words/phrases for you? these would you want to stress? How would you convey the message of the poem?





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