Questions of identity and gender — Ambitions and obstacles, conformity versus individualism

Rita Reinheimer-Wolf



In dieser Einheit bearbeit in die Schwerinnen und Schüler einige Dimensionen des Zusammenhangs wischer der unt, Ethnizität und Identität. Anhand von Auszügen aus fiktionalen und in enfiktionalen Texten werden die Lernenden mit Darstellungen von unter werden die Schwerfen und kommer tieren. Da weser digitales Zeitalter einen wesentlichen Einfluss auf unsere Persönlichkeit und Identität hat, wird auch dieser Zusammenhang thematisiert und schwerfen schwerfen schwerfen und schwerfen und schwerfen und schwerfen schwerfen und sch



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Facts	1
Notes on the material	2
Topic 1: Identity – What is it all about?	4
Topic 2:Identity and gender	8
Topic 3: Identity and ethnicity	18
Topic 4: My digital identity	29

Competences and skills:

By engaging with the materials students entitle their **reading skills**. Additionally, they improve their **speaking rone**, and through short presentations, speeches, and participating in discussions. Fur permore, a dents' **viewing skills** are trained as they watch two videos and answer corresponding questions. Lastly, their **writing competence** is strengthened by competing comments on presented topics within the context of the material.

Overview:

List of abbreviations:

A Analysis C Comment D Discussion/deba

G Group work

IN Interview

LVC Listening/Viewing comprehension

PR Presentation

RC Reading comprehension

T Working with a text W Writing

Торіс	Materi	Methods/Skills
1: Identity – What is it all about?	M −M2	O. G, PP
2: Identity and gender	М3-М6	C, PR, RC, T, W
3: Identity and ethnicity	AA	A, D, IN, LVC, RC, T
4: My digital identity	M10M13	A, C, D, LVC, RC, T, W

Topic 1: Identity – What is it all about?

M1 Worksheet - Statements about identity

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Working with the statements

1. In various spots in your classroom there are different statements, but it entity, to the statement that resonates with your personal experiences. Share our opinion and experiences with classmates who have also come to the same spot as



2. Present the outcomes of your group's discussion to the est of the class through a brief presentation.



- a) Be yourself; everyone else is already taken.
- b) In the social jungle of human existence there is no feeling of Leing alive without a sense of identity. (Erik Erikson)
- c) I don't cover my face because I want to so w my id to ty. (Malala Yousafzai)
- d) Memories are the architecture of videntity.
- e) Every scar I have make holam.
- f) Identity is a prison you can eye rescape, but the way to redeem your past is not to run from it, but to try to under tand it and use it as a foundation to grow. (Jay Z)
- g) When I dis over who lam I'll be free. (Ralph Ellison)
- h) Never be bullied silence. Never allow yourself to be made a victim. Accept no one sentition of car life but define yourself. (Harvey Fierstein)
- i) Toough others to become ourselves. (Lev S. Vygotsky)
- One on a greatest tragedies in life is to lose your own sense of self and accept a version of you that is expected by everyone else. (K.L. Toth)

Topic 3: Identity and Ethnicity

M7 Worksheet – Video: Intersectionality: A Look At Race, Gender & Class

Pre-viewing task



1. How do you assess the relation between ethnicity, gender, class . \ success in line

While-viewing task



 Watch the video Intersectionality: A Look At Race, Gender Class: https://raabe.click/intersectionality. While watchiri, answer be questions. Take notes.



- a) In how far did the teachers react differently to Steve demma?
- b) What did the adolescent figures of the two young people ask like?
- c) Which psychological problems the youngsters before mentioned in the video?
- d) How does the police react to the two?
- e) What are the different paths taken u Steve and Emm in life?

Post-viewing task



3. In a group of three students, prepare a interview with Emma and Steve discussing their lives. Then, perform the interview in a set of the class.

If you need help, use these are tions to carry out the interview with Emma and

Steve.



Can you tell rue so thing about the most marking experiences in your life? From what 'd/do you suffer the most?

What would yo ve expected the teachers and police to do?

Do your any connection between success, ethnicity, gender and social class?

D'I you ever no e the desire to rebel against your fate?

Wat goes wrong in society?

Which rious or gative consequences of prejudices do you see?

That do you expect from politicians to improve things?

Where do you see the responsibility of every individual to fight prejudices?

Topic 4: My digital identity

Worksheet - An opinion sheet on my digital self

M_{\perp}

Working with the opinion sheet

1. Respond to the opinion sheet. Then, get together with a classman, and truk about your ideas. Formulate a conclusion based on your discussion and share with the restrong your class.



2. Compose a short text about people's digital identities using at least fifteen vords from the provided vocabulary grid.

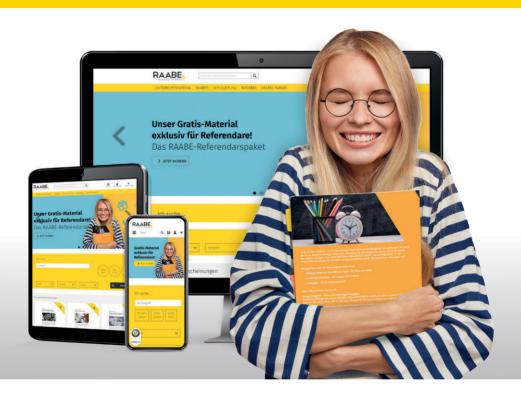


	Statement	l agree l'ussignée
a)	I have created a digital identity for myself.	
b)	My digital identity goes hand in hand with my identity in real life.	
c)	My digital identity is an enhancement in my life.	
d)	I feel that there is a great difference between my dict and my anal gue seli	
e)	I have never nearly negative experience on social me	
f)	My digital self sup, rts me in my relf-ac risemer c.	
g)	I wish I would not have any vigital identity	



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