

„Where's the boy for me?" – Die handlungsorientierte Erarbeitung einer Short Story unter Einführung abiturrelevanter Aufgabenformate (ab Klasse 10)

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M 1 It's complicated ...

Look at the following picture. It hints at the topic of the short story we are going to deal with.



Tasks

1. Describe the picture.
2. Explain its meaning.
3. State the topic of the short story we are going to read.

M 4 Self-assessment sheet: How to write a summary

Use this feedback sheet to check if your summary meets all important criteria.



You ...	<input checked="" type="checkbox"/>	Notes
have written an introductory sentence including <ul style="list-style-type: none"> • genre • author • title • main idea. 	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
have answered the questions who? what? when? where? why?		
have used the simple present.		
have not copied or quoted sentences from the original text.		
have not used short forms.		
have not given your personal opinion or interpretation.		
have not given details.		
have written precisely but short.		
You ...	<input checked="" type="checkbox"/>	Notes
have used connectives .		
haven't made many grammar mistakes .		
haven't made many vocabulary mistakes .		
Tips on how to improve your summary writing skills:		

Helen: _____

30 "I think so." I said slowly. "But it's a vicious circle, isn't it? I need to have a boyfriend to get a boyfriend. But the whole problem is that I can't get a boyfriend in the first place ..."

Debbie: _____

Helen winked wickedly. "Well, if you're really desperate, you have got one admirer!"

Helen: _____

35 "Who?"

Debbie: _____

"That boy who lives next door to you – the one you say you can't stand!"

Helen: _____

"Oh, Danny! But I don't fancy him at all! I've known him for years!"

40 **Debbie:** _____

Helen cut me short. "Now just hang on a minute. I think I've got an idea ..."

Helen: _____

The next half-hour was extremely enlightening. According to Helen, I should agree to go out with Danny, who, fortunately enough, had been keen on me for ages. That would get me into the swing
45 of things.

"Then," said Helen triumphantly, "you can see how things work out and take it from there!"

Helen: _____

"Take what from there?" I muttered gloomily, picturing myself tied to Danny for life.

Debbie: _____

50 "Oh, Deb, you are slow! By then, lots of other boys will have noticed you and some of them are bound to ask you out. That's the way it always happens!"

Helen: _____

I marvelled at her confidence.

"Then," she finished, "all you have to do is choose the one you like best, and ditch Danny!"

55 **Helen:** _____

It seemed straightforward enough, I had to admit, but I did have a pang of conscience about the ditching bit. Helen told me not to worry – love was a tough business and only the strong survived!

I grinned, and made up my mind to be a survivor.

M 11 Good angel vs bad angel

Shall I do it? Or better not? Everybody's conscience is divided into two parts. You can compare these parts to a good angel and a bad angel, sitting on your shoulder and trying to pull you in different directions.



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Tasks

1. Describe the picture.
2. Explain its meaning.
3. When you think of the short story which we have just read – in which way could this picture relate to the story?

M 12 Debbie's inner conflict

Let's find out more about Debbie's inner conflict ...

Tasks

Work together with a partner. One of you is Debbie's good angel, who wants her to stay with Danny as he is cute and lovable. The other one is her bad angel, arguing for ditching Danny and following the plan to get her dream boy.



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1. Put yourself in Debbie's shoes. What could be going on in her mind after the great date with Danny and the flattering reactions of the other boys at the club? Collect arguments for your role.
2. Talk to your partner and discuss your arguments. Use these to write a "conversation of conscience" (Gewissensdialog) between Debbie's good angel and bad angel.
3. Practise your dialogue and be prepared to act it out in class!

Time allowed: 25 minutes