

## Figurencharakterisierung in der Serie „Boy Swallows Universe“ – Creating a film podcast

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Basierend auf dem fachdidaktischen Fundament der „Komplexen Kompetenzaufgabe“ nach Wolfgang Hallet, gestalten Ihre Schülerinnen und Schüler eine eigene Podcast-Folge für einen fiktiven Schülerpodcast, der die Serien- und Filmpräferenzen junger Leute thematisiert. Die Lernenden analysieren die Literaturverfilmung des gleichnamigen Romans „Boy Swallows Universe“ von Trent Dalton und gestalten eine Podcast-Folge, in der sie sich über die Figuren der Miniserie austauschen und dabei ihre eigenen Seherwartungen und -erfahrungen reflektieren.

### KOMPETENZPROFIL

**Klassenstufe/Lernjahr:** Klasse 11–13; 7.–9. Lernjahr

**Dauer:** 7–8 Unterrichtsstunden (inkl. LEK)

**Kompetenzen:** 1. Hör-/Hörsehverstehen: eine Serie verstehen; 2. Sprechen: über filmische Inhalte sprechen und sich über Seherwartungen und -erfahrungen austauschen; 3. Medienkompetenz: ein Podcast über eine Serie erstellen

**Thematische Bereiche:** *Australia*, Filmanalyse, Serie „Boy Swallows Universe“, Coming-of-Age

**Medienkompetenzen:** Kommunizieren und Kooperieren (2); Produzieren und Präsentieren (3); Analysieren und Reflektieren (6)

**Zusätzlich benötigt:** Serie „Boy Swallows Universe“ (2024) über Netflix oder als DVD

## Auf einen Blick

### 1. Stunde

**Thema:** Lead-in – What is a podcast?

**M 1** **Let's talk podcast! – What is it and how do you like it?** / Vorwissen aktivieren und Informationen über Podcasts generieren (GA, EA)

**Benötigt:**

- Beamer/Whiteboard
- M 1 digital oder analog

### 2. Stunde

**Thema:** Introduction – Cinematographic terms

**M 2** **Let's talk film! – Project overview and introduction to cinematography /** Einführung in das Fachvokabular und die Durchführung eines Podcasts (EA, PA)

**Hausaufgabe:** Lernen des Vokabulars (M 2, task 4)

**Benötigt:**

- M 2 digital oder analog

### 3. Stunde

**Thema:** Pre-viewing tasks – First impressions and expectations

**M 3** **The film poster and trailer – What do you expect?** / Erwartungshaltungen durch Beschreibung des Filmposters und Schauen des Trailers formulieren (EA, PA)

**Hausaufgabe:** Einen Text über die Erwartungen an die Serie und die eigenen Sehgewohnheiten verfassen (M 3, task 2 c)

**Benötigt:**

- M 3 digital oder analog
- Beamer/Whiteboard: Abspielmöglichkeit für einen YouTube-Trailer der Serie (z. B.: <https://www.youtube.com/watch?v=raizBMsLYug>)

### 4.–6. Stunde

**Thema:** While-viewing tasks – Two episodes of the series

**M 4** **Focus on characters – Watching two episodes of “Boy Swallows Universe” /** die ersten beiden Folgen der Serie ansehen und in Zweiertteams *while-viewing tasks* bearbeiten (PA)

## M 1



## Let's talk podcast! – What is it and how do you like it?

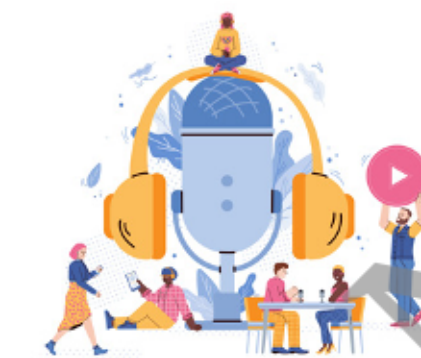
Your class has been chosen to create a film podcast! What do you know about podcasts?

## Tasks

1. Imagine the following situation: Your class has been chosen to participate in creating an episode for a film podcast. To prepare for your podcast, take notes on the tasks a)–c):
  - a) List podcasts you know and/or listen to.
  - b) Describe why you like / do not like listening to them.
  - c) Compare your lists and outline similarities and differences between the podcasts that you listen to.
2. Read the info box on podcasts.
  - a) Describe the picture. Speculate as to how podcasts have an impact on people's lives.
  - b) Summarise the functions of podcasts mentioned.
  - c) Speculate what topics, hosts and guests a film podcast might include.



## Info box: Podcasts



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A podcast is a digital medium that usually consists of various audio episodes addressing a specific topic or theme. There is a wide array of podcast hosts from the worlds of science, entertainment, sport, business, politics, and health who produce audio content that is then presented to their audiences in an entertaining, educational, or even opinion-shaping manner. Podcasts may inform about a topic, raise awareness about or document cultural and historic events. They are also widely used by companies as a means of marketing to promote

a brand and to market products and services. The mode of representation varies from personal to scientific or humorous discussions of topics. Some podcast shows are known for their host giving a talk, sometimes referring to posts or comments of listeners or hosts engaging in a conversation with expert guests or even shows that have various hosts that all contribute to a topic. The content created is distributed via podcasters' websites, radio stations or networks or is available through streaming services such as YouTube, Spotify, Apple Podcasts or Amazon Music and Audible or radio channels. While most podcasts are free of charge, some require payment or subscription. Often, new podcast episodes are released regularly on a daily, weekly or monthly basis. According to information provided by Spotify (2025), some of the most popular podcast shows on their platform are "The Joe Rogan Experience", "Call her Daddy" and "Huberman Lab".

## The film poster and trailer – What do you expect?

M 3

Get a glimpse at the series you are going to watch!



### Tasks

1. Brainstorming the film poster:
  - a) Describe the film poster of the Netflix series “Boy Swallows Universe”.
  - b) Speculate about the topics and characters of the series. What genre do you expect it to be?
  - c) Choose at least two of the quotations from the series and try to match them with the characters depicted in the film poster. Put them in a possible context.
2. Watching the trailer: <https://raabe.click/trailer-boy-universe> (2:36 min.)
  - a) Take notes on what you learn about the characters, topics, genre and plot.
  - b) In your team, discuss which of your expectations have been met. Also, talk about which of the quotations you heard in the trailer and in what context.
  - c) Write a short text and explain if you expect to enjoy watching the show or if you are sceptical. Also, elaborate on your watching habits.



Source: Netflix

*“It’s alright, Sir. My stepdad is just doing a drug deal.”*

*“Things are gonna get so good, you’ll forget they were ever bad.”*

*“You told me you wanna be a good person. This is a test.”*

*“I was just wondering if you were gone bald before you became a skinhead or if that happened afterwards.”*

*“He did bad things, didn’t he?” –*

*“We all do bad things sometimes.”*